



HDR-001-018305

Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

Critical Approaches in the 20th Century

(upto Structuralism)

(Old Course)

Faculty Code : 001

Subject Code : 018305

Time : 2 $\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

- 1 (a) Discuss the contribution of Eliot and Richards in preparing a ground for New Criticism.

OR

- (b) What are the central premises of New Criticism? What did it react to? Analyse.

- 2 (a) What is new in Russian Formalism as a literary school of criticism? Explain.

OR

- (b) 'Neo-Aristotelianism (the Chicago School) was one of the first rhetorical methods of criticism'. Do you agree with this statement? Justify with arguments.

- 3 (a) Discuss the way in which a critic following the psychological approach studies literature with example.

OR

- (b) Why does Northrop Frye describe literature as an order of words? What are the implications of this hypothesis of Frye? Explain.

- 4 (a) Explain how literature is a social institution and is based on the ideology of the author or his background.

OR

- (b) What is Structuralism? Explain.

5 Write short notes : (any **two**)

- (i) F R Leavis' critical views
 - (ii) M Bakhtin's theory
 - (iii) S. Freud's contribution to literary criticism
 - (iv) Levi Strauss's theory.
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